

# Alex Sole-Leris

## Camera Trainee

**Camera Assistant with experience working as a 2nd AC on short-form content, currently seeking to transition into a Camera Trainee role on long-form Film and High-End Television productions.**

Experienced in supporting camera crews in fast-paced environments, with a strong understanding of on-set workflows, equipment handling, and set etiquette. Highly motivated to continue developing my skills within the camera department on larger-scale productions.

### Selected Credits

| Production   | Position               | Director Of Photography | 1st AC             | 2nd AC          | Format                       |
|--|------------------------|-------------------------|--------------------|-----------------|------------------------------|
| DEBT (2020)<br>[Two & Eight Productions - Short Film]                            | 2nd AC                 | Bobby Goulding          | Bernardo Freitas   | Alex Sole-Leris | Canon C300                   |
| Butterfly (2024)<br>[Large Format Films - Feature]                               | 2nd AC                 | Sam Pearson<br>Sam Hyde | Jacob Howard       | Alex Sole-Leris | ARRI Alexa Mini + ARRI Amira |
| A Luck Of Plenty (2023)<br>[Amazon Prime + Netflix - Short film]                 | 2nd AC                 | Monaya Abel             | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| Magpie (2025)<br>[Short Film]  | Loader                 | Charlie Martin          | Harrison Griffiths | George Miller   | ARRI SR3                     |
| Birthday Boy (2025)<br>[Short Film]  | 2nd AC                 | El Hughes               | Tim Palyar         | Alex Sole-Leris | ARRI SR3                     |
| Other Mother (2025)<br>[Short Film]  | Loader                 | Thomas Sandler          | Victoria Maiolo    | Noe Siale       | ARRI SR3                     |
| DBB - Me Vs Me Vs Me (2025)<br>[Gotta x Netflix - Commercial]                    | 2nd AC                 | Aderake Oka             | Ambur Taylor       | Alex Sole-Leris | Sony Venice                  |
| Ugly Mug (2025)<br>[Short Film]  | 2nd AC                 | Carolina Lobo Nunes     | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| Spotify In-Car (2025)<br>[Spotify & Getty Media LTD - Commercial]                | 2nd AC                 | Diara Sow               | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| Turbine (2025)<br>[Turbine Productions LTD - Short film]                         | 2nd AC                 | Hayley Grant            | Luke De Borde      | Alex Sole-Leris | Sony FX3                     |
| Gotta Get That Money (2025)<br>[Zero Budget Films - Music video]                 | 2nd AC                 | Nick Bourdeaux          | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| Cabin Trip (2025)<br>[Short Film]  | 2nd AC                 | Clint Frift             | Joquan Blunt       | Alex Sole-Leris | ARRI Alexa Mini              |
| Lomax Queen - Lucky Girl (2023)<br>[Mattie Black London - Music video]           | 2nd AC                 | Hayley Grant            | Luke De Borde      | Alex Sole-Leris | ARRI Alexa Mini              |
| DISO - Health Without Hassle (2023)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Clint Frift             | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| DISO - Health Without Hassle (2025)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Ravi Doubleday          | James Kennedy      | Alex Sole-Leris | Sony Venice                  |
| DISO - Health Without Hassle (2025)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Catharina Scarpellini   | James Kennedy      | Alex Sole-Leris | ARRI Alexa Mini              |
| DISO - Health Without Hassle (2025)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Monaya Abel             | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| DISO - Health Without Hassle (2025)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Max Brunner             | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| DISO - Health Without Hassle (2025)<br>[DISO x Netflix - Commercial]             | 2nd AC                 | Dylan Bruce             | Toma Iarambovok    | Alex Sole-Leris | ARRI Alexa Mini              |
| Rep. The Girl With The Mark S3 (2023)<br>[Mythica Entertainment - Online Series] | 2nd AC                 | Neil Osman              | Hermes Contreras   | Alex Sole-Leris | ARRI Alexa Mini LF           |
| The Decade Of Decadence (2025)<br>[Fashion Editorial]                            | Camera Trainee         | Carolina Lobo Nunes     | Oscar Mills        | Toma Iarambovok | ARRI SR3, BMPPC4K + Sony FX9 |
| Me To You (2025)<br>[Short Film]   | 2nd AC                 | Hayley Grant            | Oscar Mills        | Alex Sole-Leris | Sony Venice                  |
| A Violent Encounter (2025)<br>[Short Film]                                       | Camera Trainee         | Carolina Lobo Nunes     | Oscar Mills        | Toma Iarambovok | Sony Venice + Sony FX3       |
| The House On Lieberman Street (2024)<br>[Streaming Media - Feature]              | Camera Trainee (Daily) | Ash Connaughton         | Annie Latham       | Maya Taylor     | Blackmagic URSA Mini Pro G2  |
| Isaf Education S5 (2023)<br>[Tiger Aspect - HE TV]                               | Camera Trainee (Prep)  | Chris Fergusson         | Inés Duarte        | Joana Magalhães | ARRI Alexa Mini              |
| My Grief Isn't Grief Enough (2023)<br>[Studio Linper - Short Film]               | Camera Trainee         | Markus Ischnner         | Oran Ozden         | Deniz Ersoy     | ARRI Alexa Mini LF           |
| Isafed (2023)<br>[Studio Linper + Other Brother Studios - Short Film]            | Camera Trainee         | Markus Ischnner         | Sinan Yilmaz       | Arla Albertine  | ARRI Alexa Mini LF           |
| Estacy (2023)<br>[Mad Productions LLC - Short Film]                              | 2nd AC                 | Nicola Auterska         | Ada Wesolowska     | Alex Sole-Leris | Sony FX6                     |

### Qualifications + Additional Info

- Assistant Camera 2025 - **National Film And Television School**
- BA 1st Class Honours in Film Production - **Anglia Ruskin University**
- ARRI Certified Training For Camera Systems
- The Mark Misson Foundation - Film and TV Online Safety Passport Course
- Experience leading both 35mm and 16mm film
- Dozens of shorts, commercials and plenty of social media content as both a DoP and 1st AC
- Countless as DoP, 1st and 2nd AC with education at NFTS and Anglia Ruskin University
- Experience editing and colour-grading projects on DaVinci Resolve
- Long-supporting Manchester United fan

### Equipment proficiency

- ARRI Alexa 35 / Mini LF / Mini / Amira / SXT
- RED Weapon 8K
- Sony Venice / FX9 / FX6 / FX3 / FX5 / FX3
- BlackMagic Pocket Cinema Camera range / Urna Mini Pro 4.6K / URSA Mini Pro G2
- Including but not limited to:
- ARRI Hi-5 - WCU-4, Nucleus M
- Cinstage
- Teradek and Vaxis wireless systems
- Monitors including various SmallHD and TVLGO models